

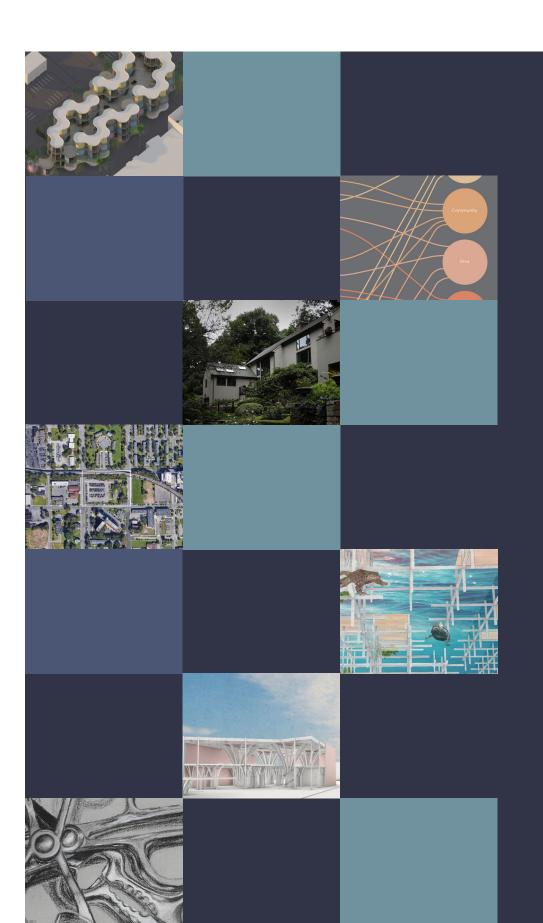
Portfolio

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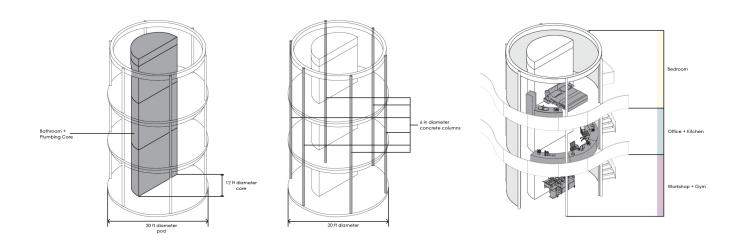
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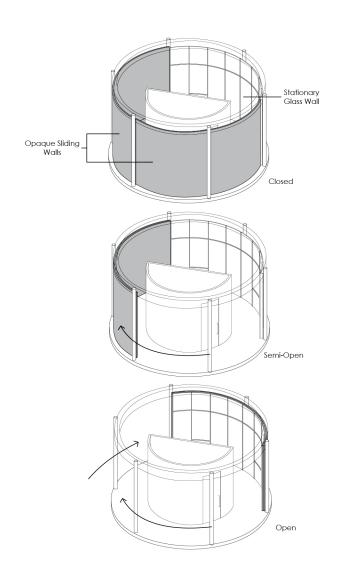


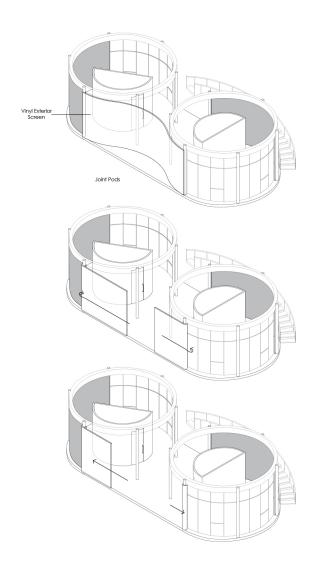
Creative Living + Office Unified

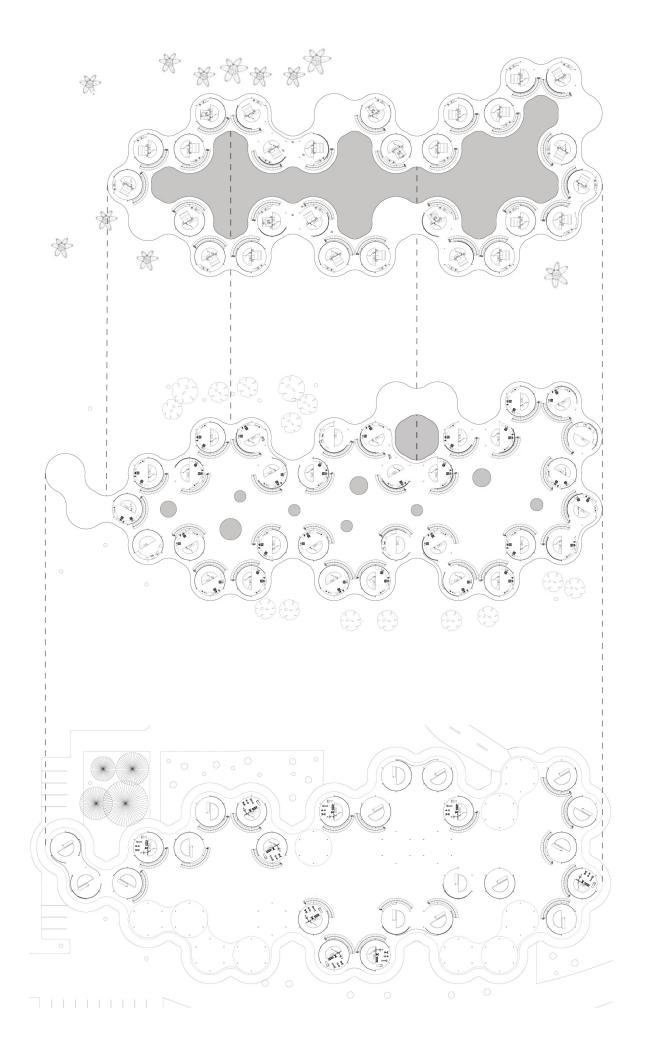
This project aims to bring living and working space into one by using a pod system that keeps the size of these spaces the same regardless of living or working sothat all needs are met without needing to leave the building. This also includes having indoor/outdoor spaces and ways to collaborate and separate each space by will so the space works in and out of a pandemic, as well as improving upon the current day spaces that those who want to balance their lives.

Collaboration with Anderson Yang and Kexin Wang Produced for ARC 307 - Abingo Wu

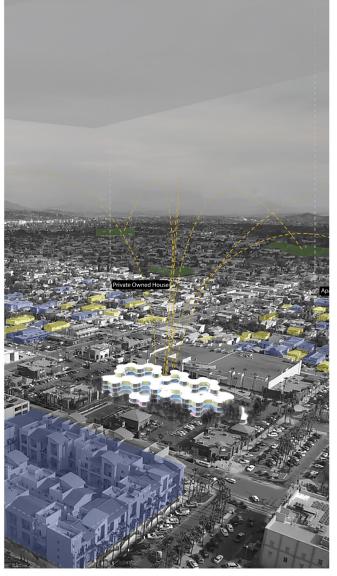


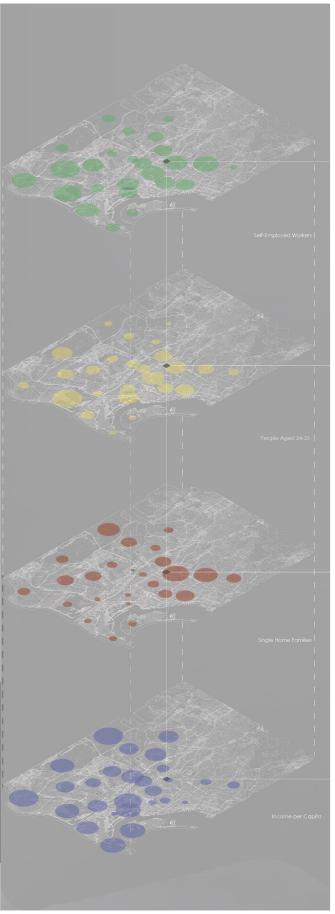












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Project Research

These infographics were created to present research used to inform and explain design decisions for multiple projects. They display various information about public opinion, demographics, and many other considerations in a full design.

Produced for ARC 307 - Abingo Wu

Co-Working

Co-working is the use of a shared office space by those who are self-employed or who have different emplyers to collaborate and share resources.



of Landlords think that working with coworking operators brings positive results

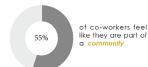


of members of coworking teams say they are happier with their jobs



82%

of individuals working in coworking spaces have increased their social networks







OFFICE | Research

COVID-19

Due to the outbreak of COVID-19, the co-working space experienced a drop in the number of people working from their space.



of spaces experienced a drop in the number of people working from their space



have experienced event cancellations



of co-working spaces have experienced



of spaces have reported sick members



of co-working spaces have closed



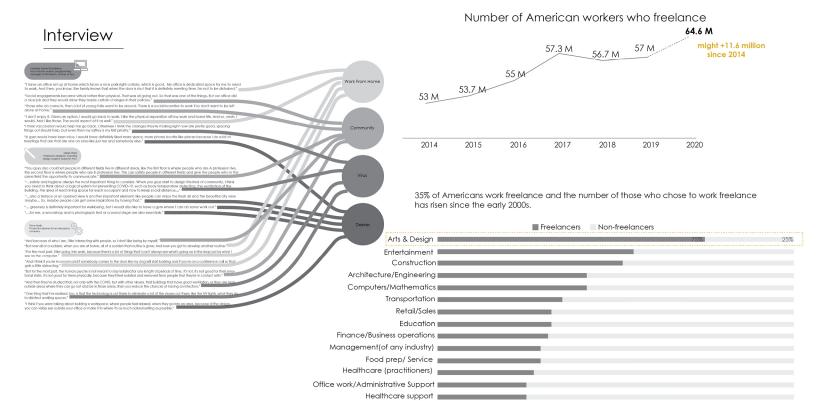
have experienced membership

Work From Home

39.6% of people have the problem of working remotely 25.1% of people feel lonely and depressive 18.6% of people need to take care of their children 14% of people do not have a private working space



Freelance Workers



Production/Manufacturing

Case Study #1: Public Housing, Melbourne

[Building Isolation]

Amoung the first populations and buildings to lock down in Australia were Assisted Aged Living care facilities and Public Housing towers. These types of apartment buildings have many people living in close proximity. As an Australian health offical puts it, these apartment buildings are like vertical cruise ships. There is a high chance of COVID-19 spread in these buildings especially because they do not have adequate ventilation systems. Additonally the residents living within these towers in Melbourne are part of the low income population so the lockdown affects them strongly.

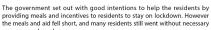


Purchasing Power Per Capita

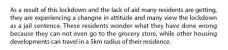




The government of Victoria immediately placed the residents of public housing tower 33 Alfred St on mandatory and strict lockdown. Residents were not to leave their residences even to buy grocery essentials as a result of the high potential for COVID-19 spread within their housing. Many residents were negatively affected by this and werent even informed of this mandate until a lot of police had showed up outside of the apartment building to



resources and meals



Many people have stepped up to help out and volunteer groups have been coming together to provide food and aid for those locked down and affected by the lockdown. A lot of these volunteer groups are minorities that are trying to take care of their communities.







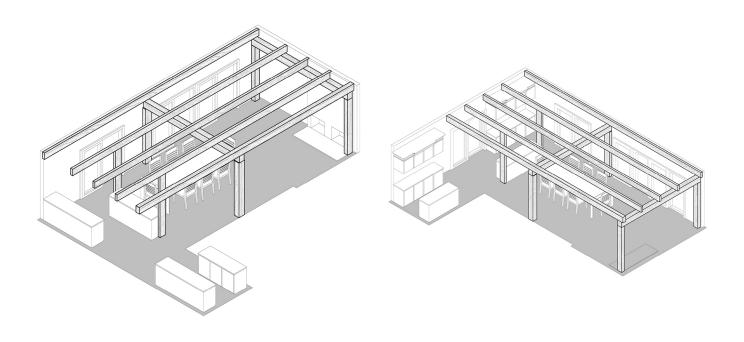




Blau House Documentation

For this internship I photographed, documented and created drawings for the Blau House for consideration on the National Register of Historic Places.

Produced for Robert Cohen Architect LLC



















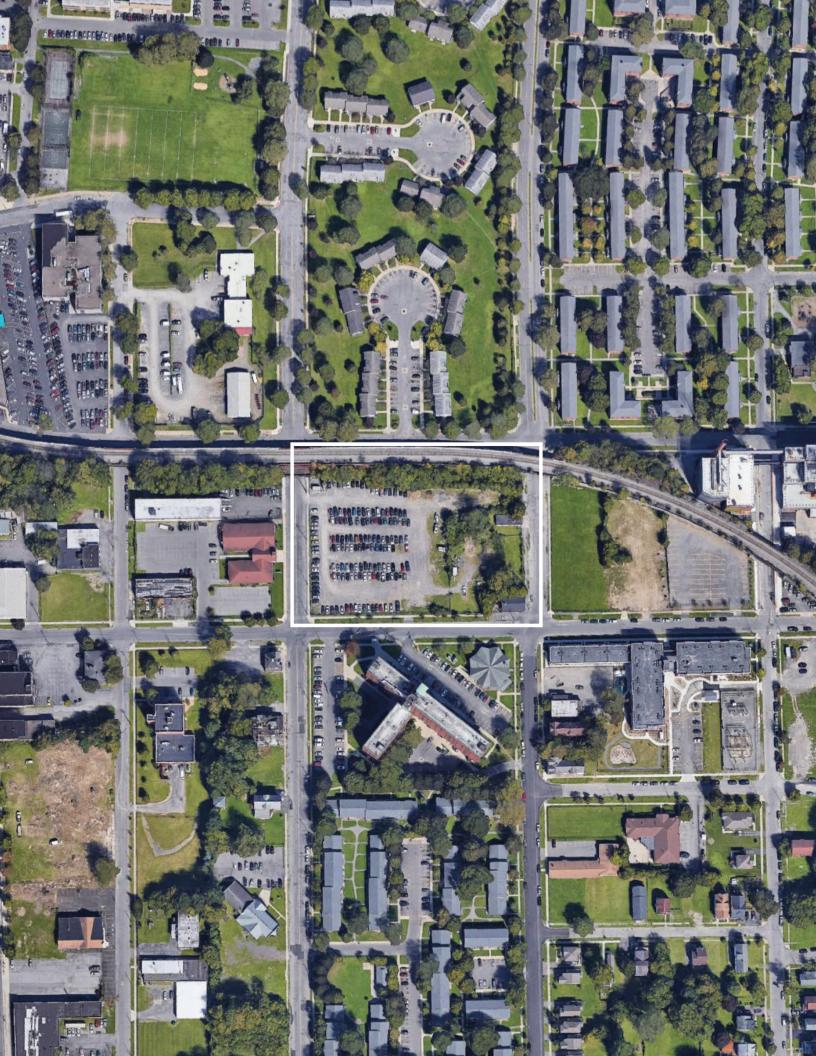












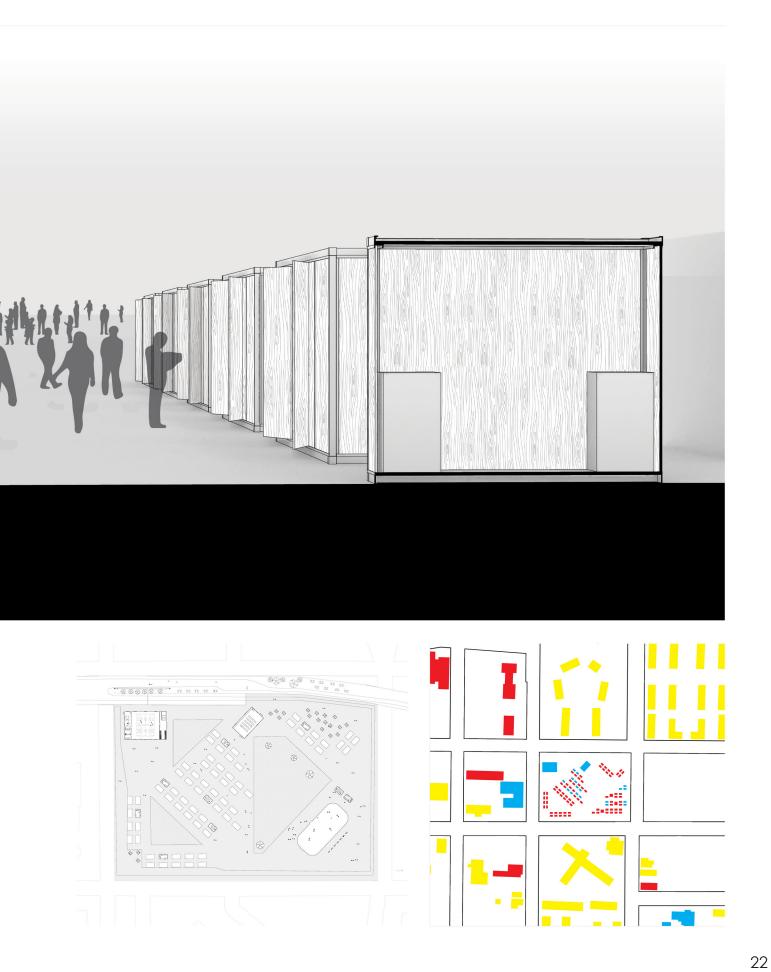
South Side Market

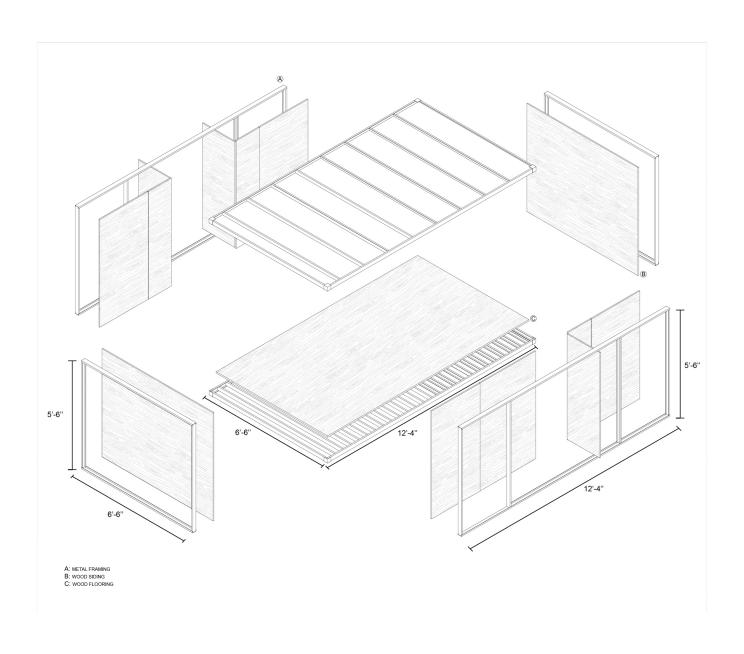
A series of collapsable pods that can be rearranged to accommodate different programs on the site. The site includes a few stationary community spaces, as well as many pods where individual businesses can create a storefront. This project aims to stimulate the area of South Side Syracuse.

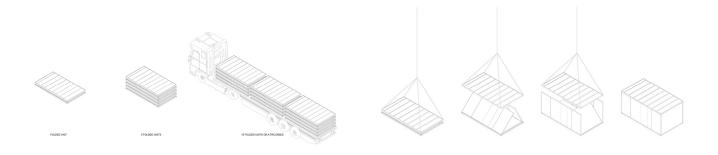
Produced for ARC 208 - Sou Fang

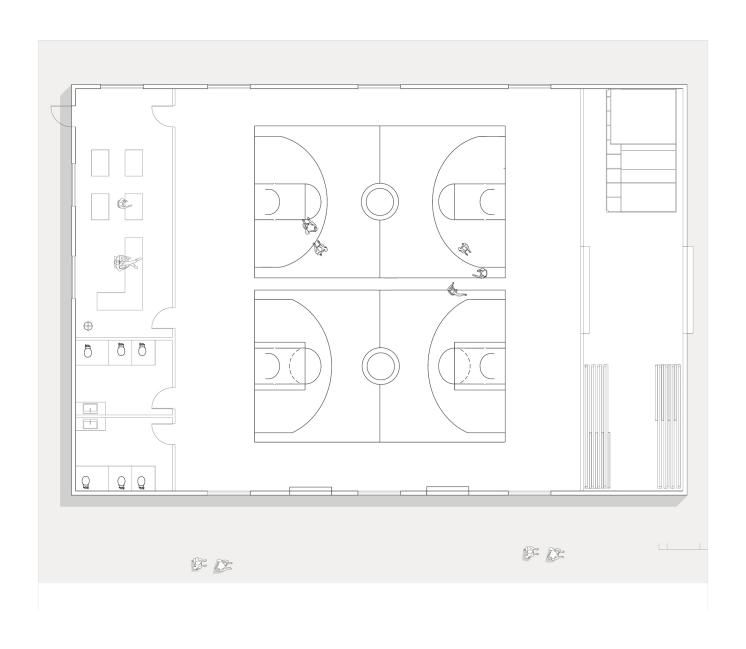


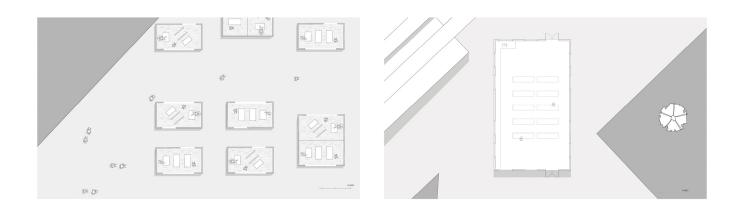


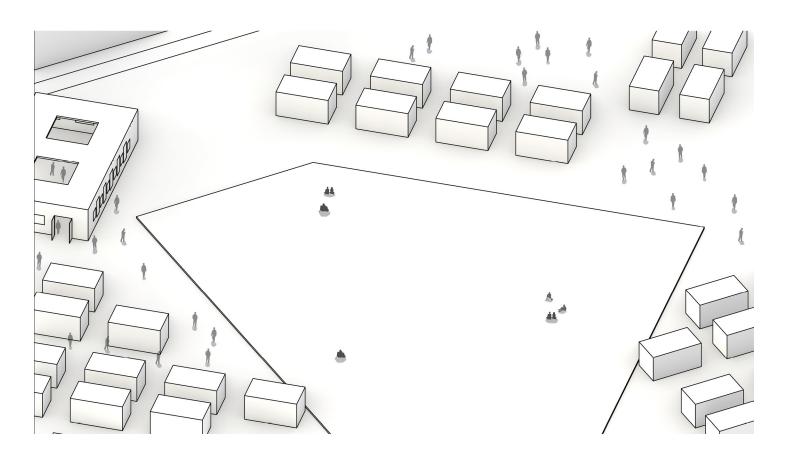


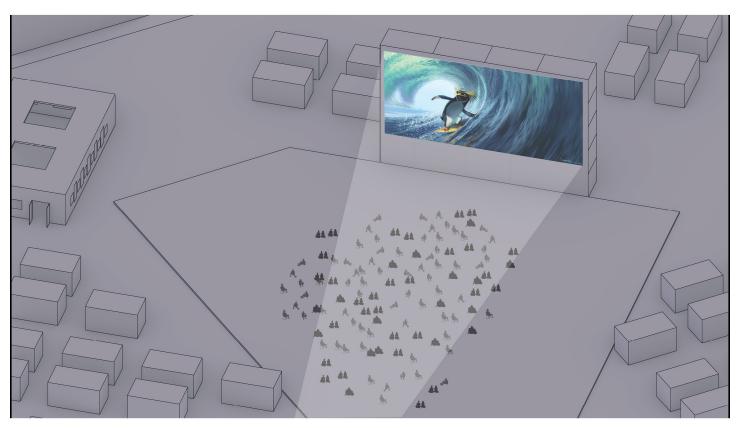


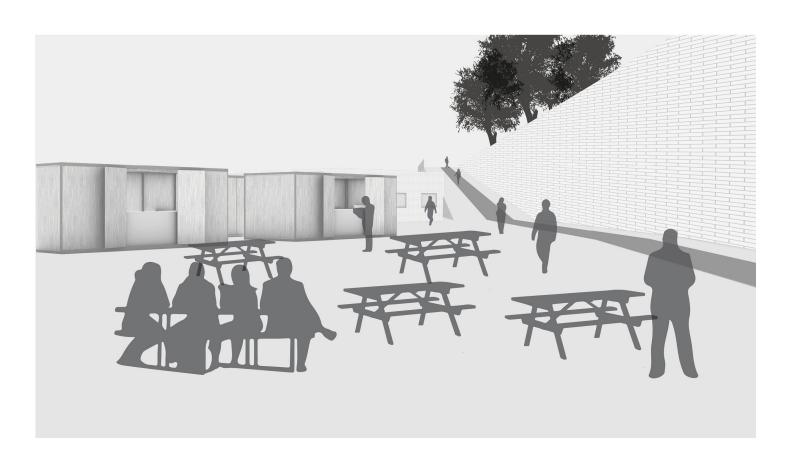












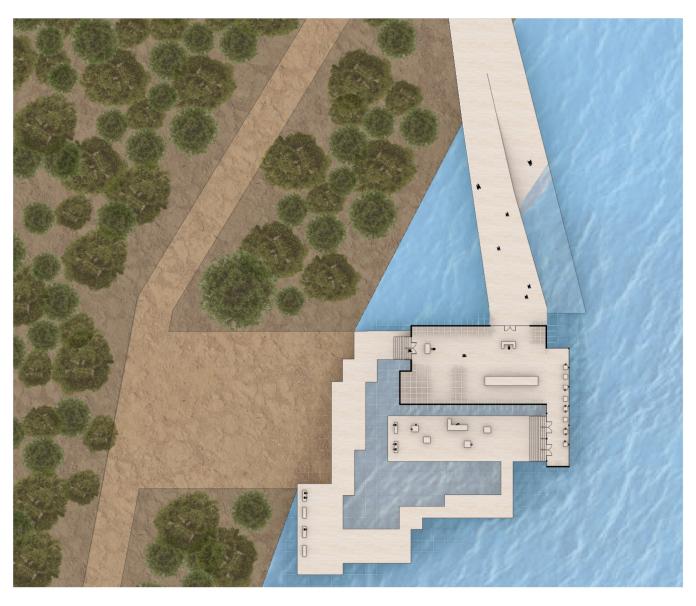


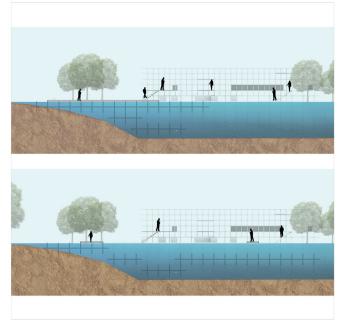


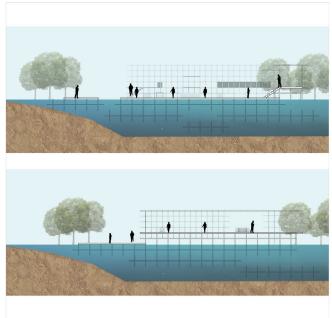
Onondaga Lake Community Center

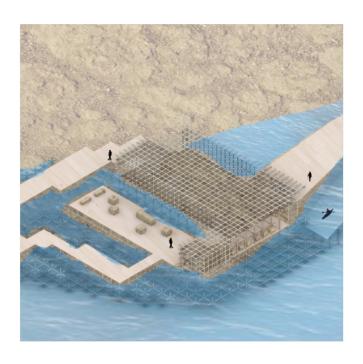
This project aims to clean the top side of the lake. The project is a cultural center that showcases some Native American history, as well as the nature of the region, mainly aquatic, both plants and animals. The plants become the exhibition as well as the objects in the main building. The plants grow on a frame that overtime becomes more opaque as you can walk on the plant surface. In the beginning the project starts as a frame with a series of pot-like areas and wood platforms to walk on, eventually growing plants above and below water over time to create a permanent and natural space.

Produced for ARC 208 - Sou Fang







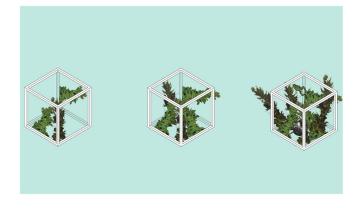






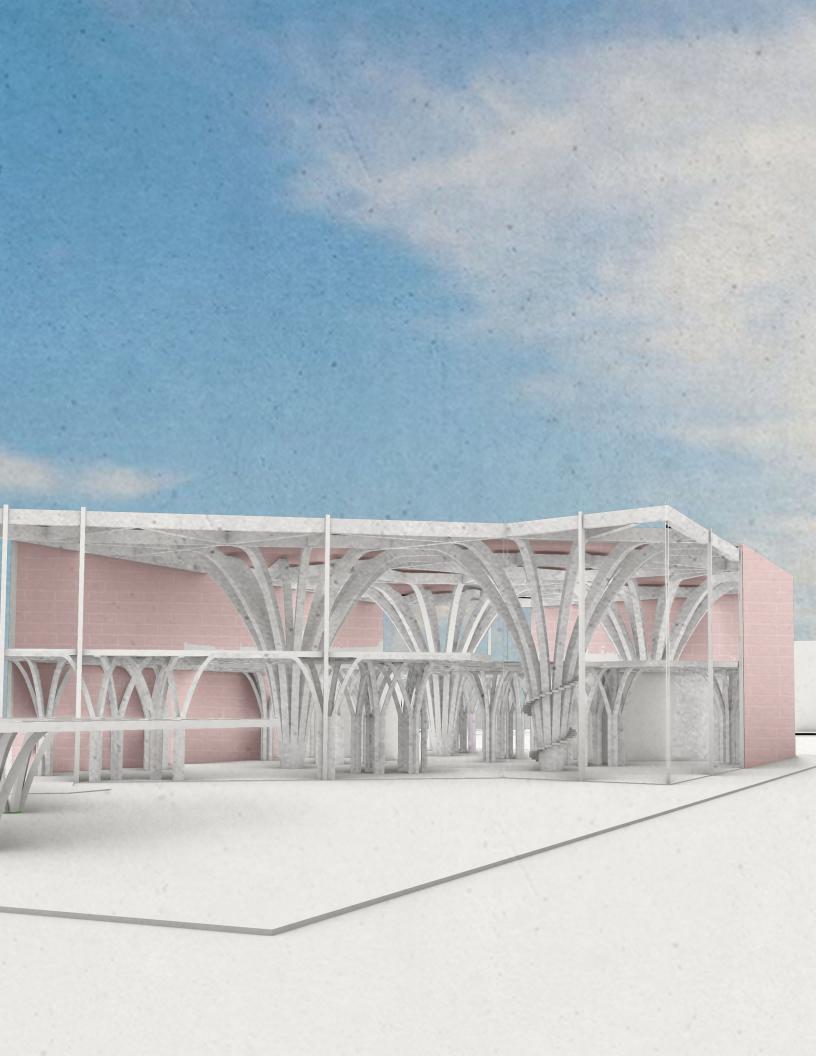








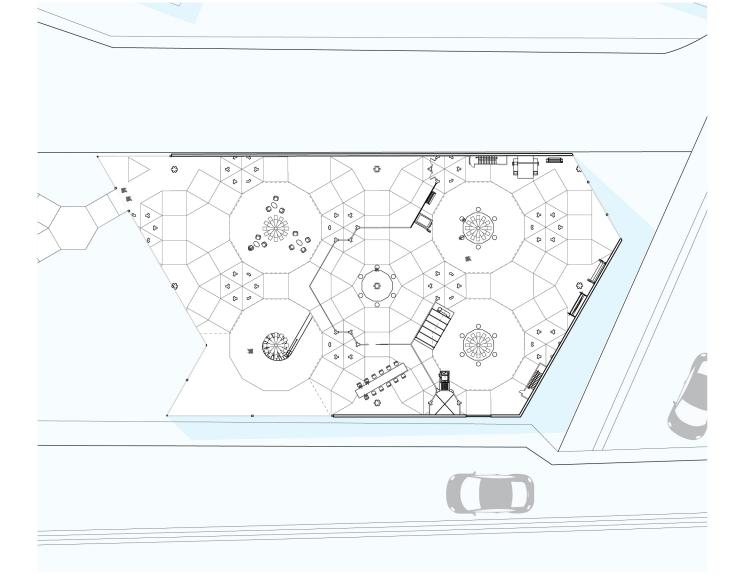




Forest of Columns

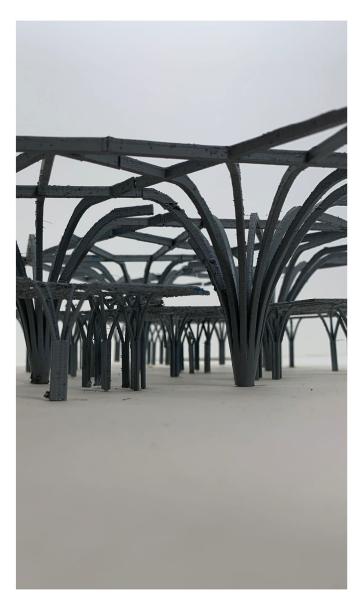
A converted warehouse turned into a signage factory. This project takes inspiration from the original warehouse and modifies it. The heavy columns from the previous building morph into beautiful shapes from the old bays.

Produced for ARC 207 - Hannibal Newsom

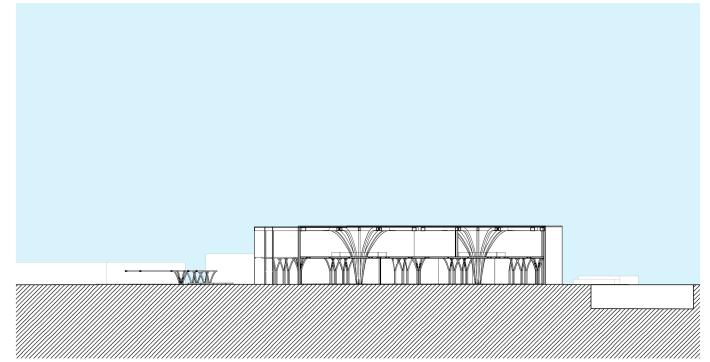






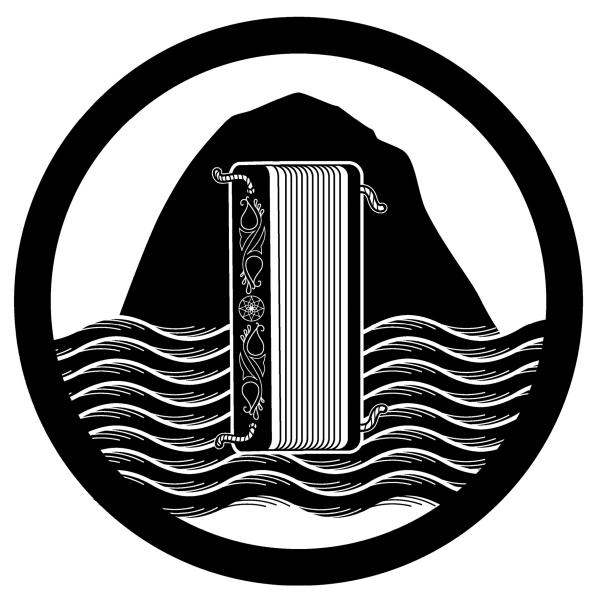








Additonal Work
Models, Art, and Graphic Design







BOTW-Recipers Ranked Best Dish Transcendent Full Heart Half Heart Empty Heart Negative Heart Worst Dish



